



## Havana Park District Art in the Park

Over the past 50 years, art increasingly has been used in public parks and recreation centers in a variety of ways to create an interest and connection to the place. According to The Trust for Public Land, "Research shows that parks promote public health and revitalize local economies...they connect people to the great outdoors and to each other." Individualizing parks through the use of public art can create a site that is meaningful, relevant and personal to the user as well as connect the site to the broader community.

Jack Becker, author of "Public Art: An Essential Component of Creating Communities," says public art can "engage civic dialogue and community, attract attention and economic benefit, connect artists with communities, and enhance public appreciation of art." This type of connection cultivates a relationship to the place that evokes not only a personal association but can also lead to site stewardship.

The purpose of the Havana Park District Art in the Park is to enhance the cultural and aesthetic quality of life in Havana by integrating art throughout the Havana Park District. Art is a vital part of the cultural life of the entire Havana community, and our mission is to enrich residents in the arts as well as all those who observe them.

## Call for Entries – Submission Requirements

- The Park District has chosen several park locations around the Park District properties for public sculpture and other artwork. This call for entries is an opportunity to showcase local artists in our area.
- Although we are primarily looking for large works, we have established sites in the parks where pedestrian paths parallel possible art locations and allow for views of smaller works as well. Each installation will be in place for 12-36 months or more. The selected works will be publicized by the Park District. Based on electronic material submitted by the artist, appropriate descriptions of the artists and their work, and a link to his/her own website, will be displayed on the Park District website.
- Most paintings must be on a medium (wood, etc) that can be affixed to other structures, rather than painting directly on fences, etc.
- Artists are responsible for providing descriptions and images of work in electronic format.
- A written description of proposed artwork, including title, medium, dimensions (height x width x depth), weight, installation method and anchoring procedure, if necessary.
- If proposing existing work: photographs or slides of artwork; include reference to human scale.
- If proposing a new work: working drawings or photograph of maquette to scale.
- Artist's statement and resume
- Installation budget, including a description of the sponsoring organization or other method of financing. Include the name, address and phone number of the contact person.
- Proposed duration and exhibition period of the exhibition.
- Proposed location for the installation.
- Up to ten images of the artist's previous work. All images must be clearly labeled with the name of the artist, title of the work, media and dimensions.
- Open to all artists 18 or older. Younger artists considered with parental approval. All media considered.
- Upon closing of the exhibition, work must be picked up by the artists themselves, unless specific arrangements have been made between the artist and the Park District.
- This being an ongoing project, there is no deadline for proposals.

Applicants are strongly encouraged to submit materials at least six months prior to the intended installation date to allow time for proposal review and project development. Artists and organizations outside Havana may apply, but please be aware that the artist or sponsoring organization is required to be present for site visits, community board meetings, installation, maintenance and removal of artwork.

Submit your proposal by email to [director.havanaparkdistrict@gmail.com](mailto:director.havanaparkdistrict@gmail.com) or by mail to: Havana Park District, 200 S. McKinley, Havana, IL 62644

Proposal materials will not be returned, and incomplete applications will not be reviewed.

### Havana Parks Review Process

A departmental panel reviews proposals. Issues of particular concern to include safety and durability of the artwork, and its suitability to the site.

### Where to Exhibit

Virtually any park in Havana, IL can host a public artwork. Our Artist's Guide to Havana Public Art Sites highlights our parks that show promise and potential as community art hubs. These parks are highly visible and well-trafficked.

## Artist's Guide to Havana Public Art Sites

- **Bellrose Meadows building** (north end of Schrader St.) – Mural site
- **Optimist Memorial Pool** – Pool Office Building – Mural Site
- **Riverfront Park**
  - Stairs by Havana sign – Possible painting site
  - Fence along hiking trail – Painting sites - Sculptures
  - Pavilion fronts – Painting sites
  - Garbage Cans
  - Stage Area – Sculptures – Paint Benches
  - High areas out of floodplain – Sculptures
- **Nature Center**
- **Rice Park**
- **Chris Dunker Park**
- **10<sup>th</sup> St. Ballfield**
- **Veteran's Park**
- **Oak Grove**
- **Gymnasium**

## Exhibitor Responsibilities

When exhibiting in a Havana park, the artist assumes responsibility for funding the project, as well as for obtaining insurance on the artwork if desired. Other artist responsibilities include:

- Propose high quality art that responds to guidelines.
- Provide funding for fabrication, installation, maintenance, insurance, and deinstallation.
- Oversee installation of artwork (tools, materials and equipment not provided by Parks).
- Coordinate with Havana Park District Office.
- Monitor and maintain the artwork during the display period.
- Oversee deinstallation of artwork.
- Grant Havana Parks the right to a royalty-free, perpetual license to use any depictions of the artwork for non-commercial purposes (credit will be given to the exhibitor).

## Parks' Responsibilities

- Review, select and coordinate projects based on Selection Criteria.
- Prepare possible legal documents for signature by artist or organization.
- Grant artist sole ownership and copyright of the final design and artwork.
- Provide general coordination assistance with press, mailing, and other city agencies.
- Produce identifying signage. Alternative signage can be produced at cost to the exhibitor, subject to Parks approval.

## Artist's Submission

Name: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Name of Artist's Work: \_\_\_\_\_

Medium (ie: Painting, Sculpture) \_\_\_\_\_

Dimensions (height x width x depth) \_\_\_\_\_

Installation Method & Anchoring Procedure: \_\_\_\_\_

Desired Location #1 \_\_\_\_\_

Desired Location #2 \_\_\_\_\_

Sponsor Name & Contact: \_\_\_\_\_

- If proposing existing work, include photographs include reference to human scale.  
If proposing new work, include working drawings.
- Include up to ten images of previous work.
- Attach Artist's Statement & Resume.

Please submit all of the above by email to: [director.havanaparkdistrict@gmail.com](mailto:director.havanaparkdistrict@gmail.com)  
or via snail mail to:

Havana Park District  
Attn: Grace Mott  
200 S. McKinley St.  
Havana, Il. 62644